

# **PROFESSIONAL SUPERIOR SATIN & TINT BASES**

## **PRODUCT CODE: PEM 1100 & THS Tint Bases**

## **TECHNICAL DATA SHEET**

**Storage and Packaging** 

Product Description	Durable acrylic emulsion paint.				
Intended Uses	Suitable for interior and exterio			rickwork, wood, metal, f	ibre-board
	and various types of building boards, wood, metal and fibre-board.				
Features & Benefits	<ul> <li>A high sheen finish for superior washability and stain resistance.</li> </ul>				
	Quick drying, non-yellowing.				
	• UV resistant				
	<ul> <li>Ease of application and good</li> </ul>				
Product Information	Appearance	Sheen			
	Colour	White (PEM 1100)			
	Tint Bases	Pastel Tint Base (THS 1000)			
	Volume solids	38 %			
	Viscosity at 23 °C	110-115 KU (approx.) μm			
	Recommended DFT	25 - 35 μm			
	Recommended WFT	66 – 92 μm			
	Theoretical spreading rate	12.7 m <sup>2</sup> /L @ 30 µm DFT			
	Practical spreading rate	Practical spreading rate will vary depending on the porosity of the substrate, as well as, the application technique and tools used.			
	TVOC	<5 g/L for White and Pastel base (tinted)			
Analisation Dataile					
Application Details	Mixing	Stir thoroughly with a flat paddle until homogeneous.			
	Method	Brush, roller or airless spray.			
	Thinning	Ready for use			
	Cleaning	Water			
	Drying time	Touch dry: 30 mins @ 23 °C			
		Over coating: 1 h @ 23 °C			
	Application Environment	Surface	Ambient	Relative	
	• •	Temperature	Temperature	Humidity	
		Min: 10 °C	Min.: 10 °C	Min: 10%	
		or 2 °C min. above dew point			
			<del></del>	Max: 85 %	
		Max: 40 °C	Max.: 40 °C	IVIdX: 85 %	
Tint Bases	The tint base containers are underfilled to levels which are specific for each tint base to allow for a calculate     The values of calculate to be added. The values is disabled as the containers is always in the containers.				
	volume of colourants to be added. The volume indicated on the container is only achieved after the addition of a				
	prescribed colourants as per the formulation.				
	The tint bases and the colourants are unfinished or intermediate products which are not recommended for use by the product is only produced once the processing quantities of colourants have been the processing quantities of colourants have been processing quantities.				
	themselves. A finished product is only produced once the prescribed quantities of colourants have been				
	thoroughly mixed with the tint base.				
	When mixed to a finished product its technical features, product information, application and surface preparation  details comply with that of PROFESSIONAL SUPERIOR SATINGARIAN (STREET OF A 1100).  The same beginning to the same beginnin				
	<ul> <li>details comply with that of PROFESSIONAL SUPERIOR SATIN WHITE (PEM 1100)</li> <li>Only colourants from the Plascon Inspired colour system are permitted for use when tinting.</li> </ul>				
Character and Darkering	Only colourants from the F  Store away from direct cup	•	em are permitted for u	se wnen tinting.	



Store away from direct sun, heat and severe cold.

Packaging: 20L



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Tinting Procedure	•	Select the required colour and reference no. from the INSPIRED COLOUR fandeck, other suitable fandecks or colou		
		cards and locate the applicable formulation from the tables.		
	•	Certain colour choices may require more than two coats to achieve full obliteration (see computer formulations fo		
		details in remarks column prior to tinting)		
	•	Select the required tint base and volume for tinting and set the tinting machine to deliver the correct amount o colourants as per formulation.		
	•	Inject all required colourants, close container and shake on mechanical shaker for 5 minutes.		
	•	Note: UNDER NO CIRCUMSTANCES MUST COLOURS BE TINTED FROM SUPERIOR SATIN WHITE (PEM 1100)-US		
		ONLY THE PRESCRIBED TINT BASES		
Surface Preparation		Ensure that surfaces are dry, sound, and free from dust, dirt, grease and oil before painting.		
	1.	NEW WORK		
	1.1	Cement plaster, concrete and porous brickwork:		
		Ensure concrete has dried for 4 weeks and cement plaster for 2 week. Apply one coat of PROFESSIONAL GYPSUN		
		AND PLASTER PRIMER (PP 700) or BONDING LIQUID (CVI 14).		
	1.2	Gypsum plaster (e.g. Rhinolite, Cretestone), brickwork stone work:		
		Apply one coat of <b>PROFESSIONAL GYPSUM AND PLASTER PRIMER (PP 700).</b> If a gypsum plaster has been used as the		
		joint skimming filler on gypsum board or dry wall partitioning, then seal these areas with <b>PROFESSIONAL GYPSUN AND PLASTER PRIMER (PP 700)</b> .		
	1.3	Fibre cement board: Prime with BONDING LIQUID (CV1 14)		
	1.4	Wood: Sand to a smooth finish and dust off. Seal knots and resinous areas with KNOT SEAL (PK 2) Prime wit		
		PLASCON WOOD PRIMER (UC 2)		
	1.5	Mild Steel: Degrease with AQUASOLV DEGREASER (GR 1). Rinse thoroughly with water. Remove any rust by coars		
		sanding, mechanical grinding etc. Prime surfaces the same day with PLASCON PLASCOPRIME 170 (UC 170) or PLASCOSAFE 18 PRIMER (EMS 18).		
	1.6	Galvanised steel: Clean with GALVANISED IRON CLEANER (GIC 1) to achieve a water break-free surface. Rins		
		thoroughly with water. Prime the same day with PLASCON GALVANISED IRON PRIMER (GIP 1) or PLASCOSAFE 1:		
		PRIMER (EMS 18). PREVIOUSLY PAINTED SURFACES		
	2.			
	2.1	Previously painted surfaces in good condition:		
		Remove loose and flaking paint back to a sound substrate and a firm edge by scraping and sanding. Spot prime bare		
		areas with appropriate primer. Clean with <b>POLYCELL SUGAR SOAP</b> solution to remove all contaminants and chalked		
		material. Rinse with clean water to remove all traces of sugar soap. Alternatively, rinse with high pressure water jet		
		Sand glossy enamel surfaces to a matt finish and apply one coat of <b>PROFESSIONAL ALL PURPOSE UNDERCOAT (PI</b>		
		800).		
	2.2	Previously painted surfaces in poor condition:		
		Completely remove paint by most appropriate means e.g. scraping, coarse sanding or removing with REMOVALL AL		
		PURPOSE COATINGS REMOVER (RRA 220) Wash thoroughly with POLYCELL SUGAR SOAP solution. Rinse well with		
		fresh water to remove all traces of the cleaning agents and debris. Ensure substrate is sound, not powdery or friable		
	3.	prior to coating.  FILLING		
	3.	Fill all imperfections with POLYCELL MENDALL 90 and spot prime filled areas with PROFESSIONAL GYPSUM AND		
		PLASTER PRIMER (PP 700).		
Application	•	Apply two coats without thinning to suitably primed surfaces to achieve complete obliteration.		
Cautions	•	Apply to suitably primed surfaces.		
	•	Do not thin, thinning effects the properties of the product		
	•	NB the tint base is alkali resistant but certain tinted colours may be susceptible to alkali burn.		





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## **Safety Precautions**

- Keep out of reach of children.
- Ensure good ventilation during application and drying.
- In case of skin contact, wash with soap and water or a recognised skin cleaner.
- Avoid contact with eyes. In case of contact, rinse eyes immediately with plenty of water and seek medical advice if symptoms
  persist.
- Harmful if swallowed. Do not induce vomiting. Seek medical attention.
- Refer to Safety Data Sheet for complete information.

#### DISCLAIMER

The recommendations contained herein are given in good faith and are meant to guide the specifier or the user. They are based on results gained from our tests and experiences and are believed to be reliable. No guarantee is implied by the recommendations contained herein since conditions of use, method of application and cleanliness of the substrate prior to painting are beyond our control.

**NB:** Technology may change with time necessitating changes to this Technical Data Sheet (TDS). It is the responsibility of the user to ensure that the latest TDS is being used.

NB: TO ORDER: Quote product name, product code number, packaging and colour.

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