

SUPER ACRYLIC POLVIN

PRODUCT CODE: EPL Range & TAP Tint Bases

TECHNICAL DATA SHEET

Product Description	A superior water based quality acrylic emulsion paint.					
Intended Uses	Suitable for application to new primed cement plaster, concrete, porous brickwork and various					
	building boards. May also be applied to suitably primed wood, metals, fibre-cement and gypsum plaster.					
	For interior and exterior use					
Features & Benefits	Ceramic technology with enhanced durability.					
	Smooth matt finish					
	High whiteness and hiding.					
	Very good scrubbability.					
	Excellent spreadability with easy application by brush or roller. Truck and the last spreadability with easy application by brush or roller.					
	Low TVOC and lead free. Control of the co					
	7 Year Quality Guarantee (Refer to T & C's at www.plascon.com).					
Product Information	Appearance Colours	Smooth matt White (EPL 30) and a wide range of INSPIRED COLOUR tints				
	Tint Bases	Pastel (TAP 1010), Deep (TAP 2000), Transparent (TAP 3010) and Yellow				
	····· Subco	(TAP 5010)				
	Generic type	Modified acrylic emulsion				
	Volume Solids	33 – 35 %.				
	Viscosity at 23 °C	90 KU (approx.)				
	Recommended DFT	25 – 35 μm.				
		Recommended WFT $74 - 103 \mu m$				
	Theoretical spreading rate 11.3 m²/L @ 30 µm DFT. This serves as a guide only. Practical spreading rate The practical spreading rate will vary depending on the pprofile of the			•		
	substrate, as well as the application technique and tools used.					
	TVOC <16 g/L for White Pastel, Deep and Transparent bases (tinted).					
Application Details	Mixing	Stir thoroughly with a flat paddle until homogeneous and stir periodica				
	during use.		,			
	Method	Brush, roller or airless spray.				
	Thinning	Not recommended				
	Cleaning	Water				
	Drying time	Touch dry: 30 min @ 23 °C				
	Over coating: 1 h @ 23 °C					
	Application Environment	Surface	Ambient	Relative		
		Temperature	Temperature	Humidity		
		Min: 10 °C	Min: 10 °C	Min: 10 %		
	or 3 °C min. above dew point					
		Max: 40 °C	Max: 40 °C	Max: 85 %		
Stavens and Backs:	Stara away from direct sup he	at and sovere cold				
Storage and Packaging	Store away from direct sun, heat and severe cold. Packaging: 1 L , 5 L, 10 L and 20 L					



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Surface Preparation	1.	Ensure that surfaces are dry, firm and free from dust, dirt, grease and oil before painting. NEW WORK:		
	1.1	Cement plaster, concrete, unglazed brickwork, fibre-cement, ceiling boards: Remove any loose particles and		
1.1 1.2 1.3		laitance by most suitable means. Prime entire area with PLASCON PLASTER PRIMER (UC 56)		
		Gypsum plaster, gypsum board, hardboard: Prime with PLASCON PLASTER PRIMER (UC 56)		
		Wood: Wash resinous areas with LACQUER THINNERS (ILS 1). Sand smooth with 150 grit paper working in the		
		direction of the grain, dust off. Seal knots with PLASCON KNOT SEAL (PK 2) . Prime entire surface with PLASCON		
		WOOD PRIMER (UC 2).		
	1.4	Mild steel: Degrease with AQUASOLV DEGREASER (GR 1) and rinse thoroughly with water until water runs freely		
		off the surface. Remove any rust by wire brushing. Prime with PLASCON METALCARE MILD STEEL PRIMER (UC 501)		
	1.5	Galvanised steel: Clean with PLASCON METALCARE GALVANISED IRON CLEANER (GIC 1) and rinse thoroughly with		
		water until water runs freely off the surface. Prime with PLASCON METALCARE GALVANISED IRON PRIMER (GIP 1).		
	2	PREVIOUSLY PAINTED SURFACES:		
	2.1	Previously painted surfaces in good condition: Remove loose and flaking paint by scraping and sanding. Clean		
		with POLYCELL SUGAR SOAP POWDER solution to remove all contaminants and chalked material. Rinse well		
		with clean water to remove all traces of SUGAR SOAP Alternatively, clean with high pressure water jet. Spot		
		prime bare areas with the appropriate primer. Sand glossy enamel surfaces to a matt finish and apply a coat of		
		PLASCON UNIVERSAL UNDERCOAT (UC 1).		
	2.2	<u>Previously painted surfaces in poor condition:</u> Completely remove paint by most appropriate means e.g.		
		scraping, coarse sanding. Proceed as for new work in point 1.		
	2.3	<u>Chalky surfaces:</u> Remove as much of the chalky surface as possible by scrubbing with a POLYCELL SUGAR SOAP		
		solution. Rinse with clean water and allow to dry. Seal with PLASCON BONDING LIQUID (CVI 14) and allow to		
		dry for 16 hrs		
	3.	FILLING:		
		Fill defects with appropriate POLYCELL FILLLER and spot prime with PLASCON PLASTER PRIMER (UC 56). Fill wood		
		defects with POLYCELL POLYFILLA MENDALL 90 and spot prime with PLASCON PLASTER PRIMER (UC 56).		
Application	•	Apply two or more coats to achieve complete obliteration.		
	•	Always maintain a wet edge and avoid downing tools during the application process to prevent lap marks and		
		variances in colour or texture. Work from corner to corner, or from a natural cut off point to another. Do not		
		attempt touch ups, but redo complete panels.		
Cautions	•	Not recommended for areas where chemical resistance is required.		
	•	To ensure that colours on a project are consistent check that product code and batch numbers are the same		
	•	If applied over paintable but flexible sealants (typical with cornices and other joints) cracking of the coating may		
		occur. Conduct a small test to ensure compatibility.		
Tint Bases	•	The tint base containers are under filled to levels which are specific for the tint base to allow for a calculated		
		volume of colourants to be added. The volume indicated on the container is only achieved after the addition of		
		all prescribed colourants as per the formulation.		
	•	The tint base and the colourants are unfinished intermediate products which are not recommended for use		
		individually. A finished product is only produced once the prescribed quantities of colourants have been		
		thoroughly mixed with the tint base.		
	•	When mixed to a finished product its technical features, product information, application and surface		
		preparation details comply with that of SUPER ACRYLIC POLVIN .		
	•	Only colourants from the PLASCON INSPIRED COLOUR system are permitted for use when tinting		
Tinting	•	Select the required colour and reference no. from the PLASCON INSPIRED COLOUR fandeck, other suitable		
Procedure		fandecks or colour cards and locate the applicable formulation from the tables.		
	•	Certain colour choices may require more than two coats to achieve full obliteration, (see computer formulations		
		for details in remark column prior to tinting).		
	•	Select the required tint base and volume for tinting and set the tinting machine to deliver the correct amount of		
		colourants as per formulation.		
	•	Inject all required colourants, close container and shake on mechanical shaker for 5 minutes.		
	•	Note: UNDER NO CIRCUMSTANCES TINT COLOURS FROM SUPER ACRYLIC POLVIN WHITE (EPL 30), USE ONLY		
		THE PRESCRIBED TINT BASE.		





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Safety Precautions

- Always keep paint out of reach of children.
- Ensure good ventilation during application and drying.
- If accidental contact with skin should occur, wash immediately with soap and water or a recognised skin cleaner.
- Take care to avoid contact with the eyes. In case of contact, immediately rinse the eyes with plenty of water and seek medical attention.
- Harmful if swallowed. Seek medical attention and do not induce vomiting.
- Refer to Safety Data Sheet for complete information.

DISCLAIMER:

The recommendations contained herein are given in good faith and are meant to guide the specifier or the user. They are based on results gained from our tests and experiences and are believed to be reliable. No guarantee is implied by the recommendations contained herein since conditions of use, method of application and cleanliness of the substrate prior to painting are beyond our control.

NB: Technology may change with time necessitating changes to this Technical Data Sheet (TDS). It is the responsibility of the user to ensure that the latest TDS is being used.

NB: TO ORDER: Quote product name, product code number, packaging and colour.

KANSAI PLASCON (PTY) LIMITED

10 Frederick Cooper Drive, Factoria, Krugersdorp South Africa 1739.

Tel: +27 11 951 4500 Fax: +27 800 110 932

PLASCON ADVISORY SERVICE: 0860 20 40 60 EMAIL: advice@kansaiplascon.co.za



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