

# PROFESSIONAL MARROCA RIPPLED TEXTURE LOW SHEEN

### PRODUCT CODE: PTX 1400 & TRX Tint bases

### **TECHNICAL DATA SHEET**

Product Description	A high build waterbased rippled coating				
Intended Uses	<ul> <li>To decorate walls, providing an extremely tough and durable ripple finish that obliterates minor surface irregularities.</li> <li>Ideal for high traffic areas.</li> </ul>				
	<ul> <li>For well prepared, primed</li> </ul>	d and sealed interior and e	xterior surfaces.		
Features & Benefits	Ripple finish with a velvet sheen				
	<ul> <li>Tough and durable, excellent resistance to scratching and impact</li> </ul>				
	Good water and ammonia				
	<ul> <li>Eliminates the need for skimming plaster with consequent savings in cost</li> <li>May be over coated with waterbased emulsion paints-refer drying time below</li> </ul>				
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Product Information	Appearance Colour	Velvet sheen, ripple White (PTX 1400)	rinisn		
	Tint bases	Pastel (TRX 1000) Pastel (TRX 1000), Deep (TRX 2000) and Transparent (TRX 3000)			
	Generic Type	Modified Acrylic			
	Volume solids	27%			
	Viscosity at 23 °C	>140 KU			
	Recommended DFT	70 - 100 μm			
	Recommended WFT	259 - 370 μm			
	Theoretical spreading rate	3, 2 m $^2/L$ @ 85 $\mu m$ DFT. This serves as a guide only			
	Practical spreading rate	The practical spreading rate will vary depending on the surface profile of the			
		substrate, as well as the application technique and tools used.			
	TVOC	<16 g/L			
Application Details	Mixing	Stir thoroughly with a flat paddle until homogeneous.			
	Method	"Honeycomb" type texture roller			
	Thinning	Not Recommended			
	Cleaning	Water. Do not allow product to dry on equipment			
	Drying time	Touch dry: 4 h @ 23 ℃			
	, 0	Over coating: 24 h @ 23 °C			
	Application Environment	Surface	Ambient	Relative	
		Temperature	Temperature	Humidity	
		Min: 10 °C	Min: 10 °C	Min: 10 %	
		or 3 °C min. above dew point			
		Max: 40 °C	Max: 40 °C	Max: 85 %	
Storage and Packaging	Store away from direct sun, heat and severe cold. Packaging: 20 L				
Tint Bases	<ul> <li>The tint base containers are underfilled to levels which are specific for each tint base to allow for a calculated volume of colourants to be added. The volume indicated on the container is only achieved after the addition</li> </ul>				
	of all prescribed colourants as per the formulation.				
	The tint bases and the colourants are unfinished or intermediate products which are not recommended for				
	use by themselves. A finished product is only produced once the prescribed quantities of colourants have				
	been thoroughly mixed with the tint base.				
	• When mixed to a finished product its technical features, product information, application and surface				
	preparation details comply with that of PROFESSIONAL MAROCCA RIPPLED TEXTURE (PTX 1400)				
	N.B. Only colourants from the Plascon Inspired colour system are permitted for use when tinting				





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Tinting Procedure	•	Select the required colour and reference no. from the <b>INSPIRED COLOUR</b> fandeck, other suitable fandecks or colour cards and locate the applicable formulation from the tables.
	•	Certain colour choices may require more than two coats to achieve full obliteration (see computer formulations for details in remarks column prior to tinting)
	•	Select the required volume for tinting and set the tinting machine to deliver the correct amount of colourants as per formulation.
	•	Inject all required colourants, close container and shake on mechanical shaker for 5 minutes.
		Note: UNDER NO CIRCUMSTANCES SHOULD COLOURS BE TINTED FROM PROFESSIONAL MAROCCA RIPPLED TEXTURE
		WHITE - USE ONLY THE PRESCRIBED TINT BASE
<b>Surface Preparation</b>		Ensure that surfaces are dry, sound, and free from dust, dirt, grease and oil before painting.
		NEW WORK
		<u>Cement plaster and concrete</u> : Remove any loose particles and laitance by most suitable means. Ensure concrete has dried for at least 4 weeks. Release oils must be removed using <b>AQUASOLV DEGREASER (GR 1)</b> scrub then rinse with tap water. All substrates must be dry before painting when measured using a Doser Hygrometer, <8% for plaster on B2 scale and < 5% for concrete on B4 scale.
		Gypsum plaster (e.g. Rhinolite, Cretestone), brickwork:
		Apply one coat of <b>PROFESSIONAL GYPSUM AND PLASTER PRIMER (PP 700).</b> If a gypsum plaster has been used as the joint skimming filler on gypsum board or dry wall partitioning, then seal these areas with <b>PROFESSIONAL GYPSUM AND</b>
		PLASTER PRIMER (PP 700).  Fibre cement board:
		Prime with <b>BONDING LIQUID (CV1 14).</b> Allow to dry for 16 h.
		PREVIOUSLY PAINTED SURFACES
		Previously painted surfaces in good condition:
		Remove any loose and flaking paint back to a sound substrate and a firm edge by scraping and sanding. Clean with POLYCELL SUGAR SOAP POWDER CLEANER solution to remove all contaminants and chalked material. Rinse with clean water to remove all traces of sugar soap. Alternatively, clean with high pressure water jet. Spot prime bare areas with appropriate primer. Sand glossy enamel surfaces to a matt finish and apply one coat of PROFESSIONAL ALL PURPOSE UNDERCOAT (PU 800).
		Previously painted surfaces in poor condition:
		Completely remove paint by most appropriate means e.g. scraping, coarse sanding or stripping. Wash thoroughly with <b>POLYCELL SUGAR SOAP.</b> Rinse well with fresh water to remove all traces of the cleaning agents and debris. Ensure
		substrate is sound, not powdery or friable, prior to coating.
	3.	FILLING
		Fill all imperfections with <b>POLYCELL MENDALL 90</b> and spot prime filled areas with <b>PROFESSIONAL GYPSUM AND PLASTER PRIMER (PP 700).</b>
Application		PREVIOUSLY UNTEXTURED SURFACES:
	•	Apply two coats of <b>PROFESSIONAL MARROCA RIPPLED TEXTURE</b> with a honeycomb roller to achieve the desired
		ripple texture and complete obliteration. Ensure the honeycomb roller refills pattern are of similar size. <b>NOTE</b> : Keep a
		wet edge and finish in downward strokes.
	•	Always maintain a wet edge and avoid downing tools during the application process to prevent lap marks and
		variances in colour or texture. Work from corner to corner or from a natural cut off point to another. Do not attempt touch ups but redo complete panels.
Coutions		
Cautions	•	Avoid painting during inclement weather or if temperature is below 10 °C.
Safety	•	Keep out of reach of children.
Precautions	•	Ensure good ventilation during application and drying.  In case of skin contact, wash with soap and water or a recognised skin cleaner.
	•	Avoid contact, with eyes – In case of contact, rinse eyes immediately with plenty of water and seek medical advice if symptoms
	•	persist.
	•	Harmful if swallowed. Do not induce vomiting. Seek medical attention.
	•	Refer to Safety Data Sheet for complete information.





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#### **DISCLAIMER:**

The recommendations contained herein are given in all good faith and are meant to guide the specifier or the user. They are based on results gained from our tests and experiences and are believed to be reliable. No guarantee is implied by the recommendations contained herein since conditions of use, method of application and cleanliness of the substrate prior to painting are beyond our control.

**NB:** Technology may change with time necessitating changes to this Technical Data Sheet (TDS). It is the responsibility of the user to ensure that the latest TDS is being used.

NB: TO ORDER: Quote product name, product code number, packaging and colour.

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