

# PROFESSIONAL MARROCA RIPPLED TEXTURE LOW SHEEN

PRODUCT CODE: PTX 1400 & TRX Tint bases

TECHNICAL DATA SHEET

<b>Product Description</b>	A high build waterbased rippled coating													
<b>Intended Uses</b>	<ul style="list-style-type: none"> <li>To decorate walls, providing an extremely tough and durable ripple finish that obliterates minor surface irregularities.</li> <li>Ideal for high traffic areas.</li> <li>For well prepared, primed and sealed interior and exterior surfaces.</li> </ul>													
<b>Features &amp; Benefits</b>	<ul style="list-style-type: none"> <li>Ripple finish with a velvet sheen</li> <li>Tough and durable, excellent resistance to scratching and impact</li> <li>Good water and ammonia resistance</li> <li>Eliminates the need for skimming plaster with consequent savings in cost</li> <li>May be over coated with waterbased emulsion paints-refer drying time below</li> </ul>													
<b>Product Information</b>	Appearance Colour Tint bases Generic Type Volume solids Viscosity at 23 °C Recommended DFT Recommended WFT Theoretical spreading rate Practical spreading rate TVOC	Velvet sheen, ripple finish White (PTX 1400) Pastel (TRX 1000), Deep (TRX 2000) and Transparent (TRX 3000) Modified Acrylic 27% >140 KU 70 - 100 µm 259 - 370 µm 3, 2 m <sup>2</sup> /L @ 85 µm DFT. This serves as a guide only The practical spreading rate will vary depending on the surface profile of the substrate, as well as the application technique and tools used. <16 g/L												
<b>Application Details</b>	Mixing Method Thinning Cleaning Drying time Application Environment	Stir thoroughly with a flat paddle until homogeneous. "Honeycomb" type texture roller Not Recommended Water. Do not allow product to dry on equipment Touch dry: 4 h @ 23 °C Over coating: 24 h @ 23 °C <table border="1"> <thead> <tr> <th>Surface Temperature</th><th>Ambient Temperature</th><th>Relative Humidity</th></tr> </thead> <tbody> <tr> <td>Min: 10 °C</td><td>Min: 10 °C</td><td>Min: 10 %</td></tr> <tr> <td colspan="3">or 3 °C min. above dew point</td></tr> <tr> <td>Max: 40 °C</td><td>Max: 40 °C</td><td>Max: 85 %</td></tr> </tbody> </table>	Surface Temperature	Ambient Temperature	Relative Humidity	Min: 10 °C	Min: 10 °C	Min: 10 %	or 3 °C min. above dew point			Max: 40 °C	Max: 40 °C	Max: 85 %
Surface Temperature	Ambient Temperature	Relative Humidity												
Min: 10 °C	Min: 10 °C	Min: 10 %												
or 3 °C min. above dew point														
Max: 40 °C	Max: 40 °C	Max: 85 %												
<b>Storage and Packaging</b>	Store away from direct sun, heat and severe cold. Packaging: 20 L													
<b>Tint Bases</b>	<ul style="list-style-type: none"> <li>The tint base containers are underfilled to levels which are specific for each tint base to allow for a calculated volume of colourants to be added. The volume indicated on the container is only achieved after the addition of all prescribed colourants as per the formulation.</li> <li>The tint bases and the colourants are unfinished or intermediate products which are not recommended for use by themselves. A finished product is only produced once the prescribed quantities of colourants have been thoroughly mixed with the tint base.</li> <li>When mixed to a finished product its technical features, product information, application and surface preparation details comply with that of <b>PROFESSIONAL MAROCCA RIPPLED TEXTURE (PTX 1400)</b></li> <li><b>N.B. Only colourants from the Plascon Inspired colour system are permitted for use when tinting</b></li> </ul>													

# PROFESSIONAL MARROCA RIPPLED TEXTURE LOW SHEEN

PRODUCT CODE: PTX 1400 & TRX Tint bases

TECHNICAL DATA SHEET

<b>Tinting Procedure</b>	<ul style="list-style-type: none"> <li>Select the required colour and reference no. from the <b>INSPIRED COLOUR</b> fandeck, other suitable fandecks or colour cards and locate the applicable formulation from the tables.</li> <li>Certain colour choices may require more than two coats to achieve full obliteration (see computer formulations for details in remarks column prior to tinting)</li> <li>Select the required volume for tinting and set the tinting machine to deliver the correct amount of colourants as per formulation.</li> <li>Inject all required colourants, close container and shake on mechanical shaker for 5 minutes.</li> </ul> <p><b>Note: UNDER NO CIRCUMSTANCES SHOULD COLOURS BE TINTED FROM PROFESSIONAL MARROCA RIPPLED TEXTURE WHITE - USE ONLY THE PRESCRIBED TINT BASE</b></p>
<b>Surface Preparation</b>	<p>Ensure that surfaces are dry, sound, and free from dust, dirt, grease and oil before painting.</p> <ol style="list-style-type: none"> <li><b>NEW WORK</b> <ol style="list-style-type: none"> <li><b><u>Cement plaster and concrete:</u></b> Remove any loose particles and laitance by most suitable means. Ensure concrete has dried for at least 4 weeks. Release oils must be removed using <b>AQUASOLV DEGREASER (GR 1)</b> scrub then rinse with tap water. All substrates must be dry before painting when measured using a Doser Hygrometer, &lt;8% for plaster on B2 scale and &lt; 5% for concrete on B4 scale.</li> <li><b><u>Gypsum plaster (e.g. Rhinalite, Cretestone), brickwork:</u></b> Apply one coat of <b>PROFESSIONAL GYPSUM AND PLASTER PRIMER (PP 700)</b>. If a gypsum plaster has been used as the joint skimming filler on gypsum board or dry wall partitioning, then seal these areas with <b>PROFESSIONAL GYPSUM AND PLASTER PRIMER (PP 700)</b>.</li> <li><b><u>Fibre cement board:</u></b> Prime with <b>BONDING LIQUID (CV1 14)</b>. Allow to dry for 16 h.</li> </ol> </li> <li><b>PREVIOUSLY PAINTED SURFACES</b> <ol style="list-style-type: none"> <li><b><u>Previously painted surfaces in good condition:</u></b> Remove any loose and flaking paint back to a sound substrate and a firm edge by scraping and sanding. Clean with <b>POLYCELL SUGAR SOAP POWDER CLEANER</b> solution to remove all contaminants and chalked material. Rinse with clean water to remove all traces of sugar soap. Alternatively, clean with high pressure water jet. Spot prime bare areas with appropriate primer. Sand glossy enamel surfaces to a matt finish and apply one coat of <b>PROFESSIONAL ALL PURPOSE UNDERCOAT (PU 800)</b>.</li> <li><b><u>Previously painted surfaces in poor condition:</u></b> Completely remove paint by most appropriate means e.g. scraping, coarse sanding or stripping. Wash thoroughly with <b>POLYCELL SUGAR SOAP</b>. Rinse well with fresh water to remove all traces of the cleaning agents and debris. Ensure substrate is sound, not powdery or friable, prior to coating.</li> </ol> </li> <li><b>FILLING</b> Fill all imperfections with <b>POLYCELL MENDALL 90</b> and spot prime filled areas with <b>PROFESSIONAL GYPSUM AND PLASTER PRIMER (PP 700)</b>.</li> </ol>
<b>Application</b>	<p><b>PREVIOUSLY UNTEXTURED SURFACES:</b></p> <ul style="list-style-type: none"> <li>Apply two coats of <b>PROFESSIONAL MARROCA RIPPLED TEXTURE</b> with a honeycomb roller to achieve the desired ripple texture and complete obliteration. Ensure the honeycomb roller refills pattern are of similar size. <b>NOTE:</b> Keep a wet edge and finish in downward strokes.</li> <li>Always maintain a wet edge and avoid downing tools during the application process to prevent lap marks and variances in colour or texture. Work from corner to corner or from a natural cut off point to another. Do not attempt touch ups but redo complete panels.</li> </ul>
<b>Cautions</b>	<ul style="list-style-type: none"> <li>Avoid painting during inclement weather or if temperature is below 10 °C.</li> </ul>
<b>Safety Precautions</b>	<ul style="list-style-type: none"> <li>Keep out of reach of children.</li> <li>Ensure good ventilation during application and drying.</li> <li>In case of skin contact, wash with soap and water or a recognised skin cleaner.</li> <li>Avoid contact with eyes – In case of contact, rinse eyes immediately with plenty of water and seek medical advice if symptoms persist.</li> <li>Harmful if swallowed. Do not induce vomiting. Seek medical attention.</li> <li>Refer to Safety Data Sheet for complete information.</li> </ul>

## PROFESSIONAL MARROCA RIPPLED TEXTURE LOW SHEEN

PRODUCT CODE: PTX 1400 & TRX Tint bases

TECHNICAL DATA SHEET

---

### **DISCLAIMER:**

The recommendations contained herein are given in all good faith and are meant to guide the specifier or the user. They are based on results gained from our tests and experiences and are believed to be reliable. No guarantee is implied by the recommendations contained herein since conditions of use, method of application and cleanliness of the substrate prior to painting are beyond our control.

**NB:** Technology may change with time necessitating changes to this Technical Data Sheet (TDS). It is the responsibility of the user to ensure that the latest TDS is being used.

**NB: TO ORDER:** Quote product name, product code number, packaging and colour.

### **KANSAI PLASCON (PTY) LIMITED**

10 Frederick Cooper Drive,  
Factoria, Krugersdorp  
South Africa  
1739.  
Tel: +27 11 951 4500  
Fax: +27 800 110 932

**PLASCON ADVISORY SERVICE:** 0860 20 40 60

**EMAIL:** [advice@kansaiplascon.co.za](mailto:advice@kansaiplascon.co.za)