

## PROFESSIONAL CONTRACTORS MATT

PRODUCT CODE: PEM 600 & TCP Tint Base

TECHNICAL DATA SHEET

<b>Product Description</b>	A medium quality modified acrylic emulsion paint.													
<b>Intended Uses</b>	Suitable for application to suitably primed interior/exterior cement, concrete, porous brickwork, wood, metal and various types of building boards.													
<b>Features &amp; Benefits</b>	<ul style="list-style-type: none"> <li>A matt finish with good obliteration and adhesion</li> </ul>													
<b>Product Information</b>	Appearance Colours Tint bases Generic type Volume Solids Viscosity at 23 °C Recommended DFT Recommended WFT Theoretical spreading rate Practical spreading rate  TVOC	Matt White (PEM 600) Pastel (TCP 1000) Acrylic emulsion 22 % 100 - 110 KU (approx.) 20 - 30 µm 91 - 136 µm 8.8 m <sup>2</sup> /L at 25 µm DFT per coat Practical spreading rate will vary depending on profile of the substrate, as well as the application technique and tools used 0 g/L White 3 g/L Pastel tint base												
<b>Application Details</b>	Mixing Method Thinning Cleaning  Drying time  Application Environment	Stir thoroughly with a flat paddle until homogeneous. Brush, roller or airless spray. Ready for use Water Touch dry: 30 mins @ 23 °C Over coating: 1 h @ 23 °C  <table border="1"> <thead> <tr> <th>Surface Temperature</th><th>Ambient Temperature</th><th>Relative Humidity</th></tr> </thead> <tbody> <tr> <td>Min: 10 °C</td><td>Min: 10 °C</td><td>Min: 10 %</td></tr> <tr> <td colspan="3">Or 3 °C min. above dew point</td></tr> <tr> <td>Max: 40 °C</td><td>Max: 40 °C</td><td>Max: 85 %</td></tr> </tbody> </table>	Surface Temperature	Ambient Temperature	Relative Humidity	Min: 10 °C	Min: 10 °C	Min: 10 %	Or 3 °C min. above dew point			Max: 40 °C	Max: 40 °C	Max: 85 %
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<b>Tint Bases</b>	<ul style="list-style-type: none"> <li>The tint base containers are underfilled to levels which are specific for each tint base to allow for a calculated volume of colourants to be added. The volume indicated on the container is only achieved after the addition of all prescribed colourants as per the formulation.</li> <li>The tint bases and the colourants are unfinished or intermediate products which are not recommended for use as they are. A finished product is only produced once the prescribed quantities of colourants have been intimately mixed with the tint base.</li> <li>When mixed to a finished product its technical features, product information, application and surface preparation details comply with that of <b>PROFESSIONAL CONTRACTORS MATT WHITE (PEM 600)</b>.</li> <li><b>Only colourants from the Plascon Inspired colour system are permitted for use when tinting.</b></li> </ul>													
<b>Storage and Packaging</b>	Store away from direct sun, heat and severe cold. Packaging: 20 L													

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<b>Tinting Procedure</b>	<ul style="list-style-type: none"> <li>Select the required colour and reference no. from the <b>INSPIRED COLOUR</b> fandeck, other suitable fan decks or colour cards and locate the applicable formulation from the tables.</li> <li>Certain colour choices may require more than two coats to achieve full obliteration (see computer formulations for details in remarks column prior to tinting).</li> <li>Select the required tint base and volume for tinting and set the tinting machine to deliver the correct amount of colourants as per formulation.</li> <li>Inject all required colourants, close container and shake on mechanical shaker for 5 minutes.</li> <li>Note: <b>UNDER NO CIRCUMSTANCES SHOULD COLOURS BE TINTED FROM PROFESSIONAL CONTRACTORS MATT WHITE (PEM 600). USE ONLY THE PRESCRIBED TINT BASE.</b></li> </ul>
<b>Surface Preparation</b>	<p>Ensure that surfaces are dry, sound, free from dust, dirt, grease and oil before painting</p> <ol style="list-style-type: none"> <li><b>NEW WORK</b> <ol style="list-style-type: none"> <li><b>Cement plaster, concrete and porous brickwork:</b> Ensure concrete has dried for 4 weeks and cement plaster for 2 weeks. Apply one coat of <b>PROFESSIONAL GYPSUM AND PLASTER PRIMER (PP 700)</b>.</li> <li><b>Gypsum plaster (e.g. Rhinolite, Cretestone), brickwork stone work:</b> Apply one coat of <b>PROFESSIONAL GYPSUM AND PLASTER PRIMER (PP 700)</b>. If a gypsum plaster has been used as the joint skimming filler on gypsum board or dry wall partitioning, then seal these areas with <b>PROFESSIONAL GYPSUM AND PLASTER PRIMER (PP 700)</b>.</li> <li><b>Fibre cement board:</b> Prime with <b>BONDING LIQUID (CV1 14)</b>.</li> <li><b>Wood:</b> Sand to a smooth finish and dust off. Seal knots and resinous areas with <b>KNOT SEAL (PK 2)</b> Prime with <b>PLASCON WOOD PRIMER (UC 2)</b>.</li> <li><b>Mild Steel:</b> Degrease with <b>AQUASOLV DEGREASER (GR 1)</b>. Rinse thoroughly with water. Remove any rust by coarse sanding, mechanical grinding etc. Prime general surfaces the same day with <b>PLASCON METAL PRIMER (UC 501)</b> or <b>PLASCOSAFE 18 PRIMER (EMS 18)</b> followed by <b>PROFESSIONAL ALL PURPOSE UNDERCOAT (PU 800)</b>.</li> <li><b>Galvanised steel:</b> Clean with <b>GALVANISED IRON CLEANER (GIC 1)</b> to achieve a water break-free surface. Rinse thoroughly with water. Prime the same day with <b>METALCARE GALVANISED IRON PRIMER (GIP 1)</b>.</li> </ol> </li> <li><b>PREVIOUSLY PAINTED SURFACES</b> <ol style="list-style-type: none"> <li><b>Previously painted surfaces in good condition:</b> Remove loose and flaking paint back to a sound substrate and a firm edge by scraping and sanding. Clean down with <b>POLYCELL SUGAR SOAP</b> solution to remove all contaminants and chalked material. Rinse with clean water to remove all traces of sugar soap. Alternatively, clean with high pressure water jet. Spot prime bare areas with appropriate primer. Sand glossy enamel surfaces to a matt finish and apply one coat of <b>PROFESSIONAL ALL PURPOSE UNDERCOAT (PU 800)</b>.</li> <li><b>Previously painted surfaces in poor condition:</b> Completely remove paint by most appropriate means e.g. scraping, coarse sanding or stripping. Wash thoroughly with <b>POLYCELL SUGAR SOAP solution</b>. Rinse well with fresh water to remove all traces of the cleaning agents and debris. Ensure substrate is sound, not powdery or friable, prior to coating. Proceed as for NEW WORK.</li> </ol> </li> <li><b>FILLING</b> <ol style="list-style-type: none"> <li>Fill all imperfections with <b>POLYCELL MENDALL 90</b> and spot prime filled areas with <b>PROFESSIONAL GYPSUM AND PLASTER PRIMER (PP 700)</b>.</li> </ol> </li> </ol>
<b>Application</b>	<ul style="list-style-type: none"> <li>Apply two or more coats to primed surfaces to achieve complete obliteration.</li> <li>For non-porous and normal porous surfaces apply without thinning.</li> <li>For highly porous surfaces, apply <b>PROFESSIONAL GYPSUM AND PLASTER PRIMER (PP 700)</b>.</li> <li>Always maintain a wet edge and avoid downing tools during the application process to prevent lap marks and variances in colour or texture. Work from corner to corner or from a natural cut off point to another. Do not attempt touch ups but redo complete panels.</li> </ul>
<b>Cautions</b>	<ul style="list-style-type: none"> <li>To ensure that colours on a project are consistent check that batch numbers and product codes correspond and that colours match standard.</li> <li>Avoid painting during inclement weather or if temperature is below 10 °C.</li> </ul>

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### Safety Precautions

- Keep out of reach of children.
  - Ensure good ventilation during application and drying.
  - In case of skin contact, wash with soap and water or a recognised skin cleaner.
  - Avoid contact with eyes – In case of contact, rinse eyes immediately with plenty of water and seek medical advice if symptoms persist.
  - Harmful if swallowed. Do not induce vomiting. Seek medical attention.
  - Refer to Safety Data Sheet for complete information.
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### DISCLAIMER:

The recommendations contained herein are given in all good faith and are meant to guide the specifier or the user. They are based on results gained from our tests and experiences and are believed to be reliable. No guarantee is implied by the recommendations contained herein since conditions of use, method of application and cleanliness of the substrate prior to painting are beyond our control.

**NB:** Technology may change with time necessitating changes to this Technical Data Sheet (TDS). It is the responsibility of the user to ensure that the latest TDS is being used.

**NB: TO ORDER:** Quote product name, product code number, packaging and colour.

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