

# SPECIFICATION NO: NW186t

**NEW WORK/REPAINT:** NEW WORK – INTERIOR/EXTERIOR

SUBSTRATE: Masonry (Cement Plaster, Concrete, Off-Shutter, Pre-Cast, Unglazed Brickwork) and Fibre-

**Cement Board** 

PAINT FINISH: Professional Gloss Enamel PRODUCT CODE: PSB 800

(Smooth Finish – Solvent Based, good quality gloss)

COLOUR: White plus Plascon colour system and other fan decks.

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**ENVIRONMENT:** The Maintenance Cycle is a guide but can vary due to micro climate changes identified on

the site which will affect the longevity of the coating system

As per ISO 12944-2:1998 Maintenance Cycle (Years)

Int Ext

 C1 Inland
 5
 3

 C3 Industrial
 5
 3

 C5 Coastal / Marine
 5
 3

Plascon Coating	Application	Spreading	WFT/DFT μm	Reducer/	Overcoating	Technical	TVOC
System	Method	Rate	(min & max)	Cleaner	time	Data Sheet	g/ <b>e</b>
		m²/ℓ			h @ 23 °C	No	
Primer	B, R or S	@ 40 μm	WFT 109-129	Min.	16	PP 700	423
Professional		Theo: 8.8	DFT 35-45	Turps			
Gypsum and		Prac: 5.1		(AZH I)			
Plaster Primer							
(PP 700)							
1 <sup>st</sup> Finishing Coat	B, R or S	@ 30 μm	WFT 78-109	Min	16	PSB 800	
Professional Gloss		Theo: 10.7	DFT 25-35	Turps			
Enamel		Prac: 5.9		(AZH 1)			
(PSB 800/TGE)							
2 <sup>nd</sup> Finishing Coat	B, R or S	@ 30 μm	WFT 78-109	Min	16	PSB 800	
Professional Gloss		Theo: 10.7	DFT 25-35	Turps			
Enamel		Prac: 5.9		(AZH 1)			
(PSB 800/TGE)							



Revision Date: January 2016



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#### **SURFACE PREPARATION:**

- ^ Ensure that surfaces are clean, dry and sound.
- Concrete must cure for minimum 28 days and cement plaster 14 days before painting.
- Remove any hollow and soft/underbound plaster and replaster.
- ^ Remove dirt and loose particles.
- A Remove any oil, grease and other contaminants with Plascon Metalcare Aquasolv Degreaser (GR 1) working it well into affected areas with bristle broom or brush. Leave for 20 minutes to react, rinse thoroughly with fresh water to remove all traces of Plascon Metalcare Aquasolv Degreaser (GR 1), using high pressure water jet or scrubbing with brush or broom. Allow to dry completely.
- A Remove fungi and algae by scrubbing with a solution of household bleach (3,5 % sodium hypochlorite) 1 part bleach to 2 parts water by volume. Leave for 1 hour and brush off with a bristle brush. Rinse thoroughly with tap water to remove all traces of bleach and allow to dry.
- Fill cracks and other surface defects with the appropriate Polycell filler refer Surface Preparation, Crack Repair.
- Moisture content measured with a Doser Hygrometer (or equivalent) must not exceed the following limits before painting:
  - concrete, off-shutter, pre-cast: B 4 scale 5 %
  - cement plaster, brickwork, fibre-cement: B 2 scale 8 %

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### **APPLICATION:**

# **Primer Coat**

Apply one coat of Professional Gypsum and Plaster Primer (PP 700) to achieve a continuous film. Allow 16 hours to dry.

### **Finishing Coats**

^ Apply two full coats of Professional Gloss Enamel (PSB 800/TGE) to achieve complete obliteration, allowing 16 hours drying between coats.

NB: if white is used, three coats might be necessary to achieve obliteration.

#### **TABLE REFERENCES:**

- ^ Technical Data Sheet (TDS): User must always ensure that latest issue is used.
- A B = Brush (ready for use), R = Roller (synthetic, min. 10mm pile) (ready for use), S = Airless spray (ready for use).
- ^ Theoretical spreading rate quoted is for smooth non-porous substrates and does not include allowance for surface profile, porosity, wastage and uneven film application. Suitable allowance should be made according to type of work, method and skill of applicator. Practical spreading rate quoted is an average guide only actual must be determined by user.
- ^ Overcoating times are at 23 °C and 75 % relative humidity. Longer times must be allowed under cooler and moist conditions. DO NOT paint during inclement weather and when temperature is below 10 °C.
- ^ Fading and chalking will occur to a greater or lesser degree depending on pigmentation and generic binder type.
- ^ NB: Life expectancy may vary, depending on environmental conditions and stresses, within the macro/micro climate of the project.

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