

# TRUE COLOUR BRILLIANT SHEEN

## **PRODUCT CODE: STC 1 & TTS Tint Bases**

### **TECHNICAL DATA SHEET**

Product Description	A superior quality washable and durable acrylic PVA suitable for both interior and exterior surfaces.			
Intended Uses	<ul> <li>Suitable for application to suitably primed new cement plaster, concrete, porous brickwork and variou types of building boards.</li> </ul>			
	May also be applied to suitably primed wood, metals, fibre-cement and gypsum plaster.			
Features & Benefits	<ul> <li>Good interior and exterior durability and low odour.</li> <li>Easy to clean with good scrub-ability.</li> </ul>			
	Dries to a low sheen finish.			
	<ul> <li>Water beading effect</li> </ul>			
	Product Information	Appearance	Low sheen	
Colour		White (STC 1)		
Tint Bases		Pastel (TTS 1000), Deep(TTS 2000) & Transparent (TTS 3000)		
Generic type		Modified acrylic emulsion		
Solids		approx. 45 % by mass; 31 % by volume (typical for white)		
S G		1,27 (typical for white)		
Recommended DFT		Min: 20 μm Max: 35 μm		
Flash point		Non-flammable		
Theoretical spreading rate		$8m^2/\ell$ per coat at 30 $\mu$ m DFT. This serves as a guide only		
Practical spreading rate		The practical spreading rate will vary depending on the porosity and profile		
		of the substrate, as well as the application technique and tools used.		
Application Details	Mixing	Stir thoroughly with a flat paddle until homogeneous.		
	Method	Brush, roller or airless spray.		
	Thinning	Not recommended. Ready for use		
	Cleaning	Water		
	Substrate	Thoroughly cleaned, suitably primed concrete, cement plaster, brickwork,		
		building boards wood, metal, fibre-cement and gypsum plaster.		
	Application Environment	Surface Ambient	Relative	
		Temperature Temperature  Min: 10 °C Min: 10 °C	Humidity	
		or 2 °C min. above dew point	1	
		Max: 40 °C Max: 40 °C	Max: 85 %	
	Drying time	Touch dry 30 min at 23 °C		
		Dry to handle 1 h at 23 °C		
		Over coating 1 h at 23 °C		
Storage & Packaging	Store away from direct sun, heat and severe cold. Packaging: 5 ℓ and 20 ℓ			
Tint Bases	• The tint base containers are under filled to levels which are specific for each tint base to allow for a			
	calculated volume of colourants to be added. The volume indicated on the container is only achieved after			
	<ul> <li>the addition of all prescribed colourants as per the formulation.</li> <li>The tint bases and the colourants are unfinished or intermediate products which are not recommended for</li> </ul>			
	• The tint bases and the colourants are unfinished or intermediate products which are not recommended for use by themselves. A finished product is only produced once the prescribed quantities of colourants have			
	been thoroughly mixed with the tint base.			
	When mixed to a finished product its technical features, product information, application and surface			
	preparation details comply with that of TRUE COLOUR BRILLIANT SHEEN (STC 1)			
	<ul> <li>Only colourants from the Plascon Inspired colour system are permitted for use when tinting.</li> </ul>			





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inting Procedure	<ul> <li>Select the required colour and reference no. from the PLASCON INSPIRED COLOUR fandeck, other suitab fandecks or colour cards and locate the applicable formulation from the tables.</li> </ul>
	<ul> <li>Certain colour choices may require more than two coats to achieve full obliteration (see compute</li> </ul>
	formulations for details in remarks column prior to tinting)
	<ul> <li>Select the required tint base and volume for tinting and set the tinting machine to deliver the corrections.</li> </ul>
	amount of colourants as per formulation.
	Inject all required colourants, close container and shake on mechanical shaker for 5 minutes.
	Note: UNDER NO CIRCUMSTANCES MUST COLOURS BE TINTED FROM TRUE COLOUR BRILLIANT SHEE
	(STC 1) - USE ONLY THE PRESCRIBED TINT BASES
Surface Preparation	Ensure that surfaces are dry, sound, and free from dust, dirt, grease and oil before
	1 NEW WORK
	1.1 Cement plaster, concrete and porous brickwork:
	Remove any loose particles and laitance by most suitable means and paint directly N. B. Soft under bound
	friable and highly porous surfaces must be restored to a sound condition with TRUE COLOUR 3 IN
	PLASTER SEALER UNDERCOAT (PSU 1).
	1.2 Gypsum plaster (e.g. Rhinolite, Cretestone), brickwork stone work:
	Apply one coat of TRUE COLOUR 3 IN 1 PLASTER SEALER UNDERCOAT (PSU 1). If a gypsum plaster ha
	been used as the joint skimming filler on gypsum board or dry wall partitioning, then seal these areas wit
	TRUE COLOUR 3 IN 1 PLASTER SEALER UNDERCOAT (PSU 1).
	1.3 Fibre cement board: prime with PLASCON BONDING LIQUID (CVI 14).
	1.4 Wood: Sand to a smooth finish and dust off. Seal knots and resinous areas with WOODCARE KNOT SEA
	(PK 2). Prime with PLASCON WOOD PRIMER (UC 2).
	1.5 Mild Steel: Degrease with PLASCON AQUASOLV DEGREASER (GR 1) and rinse thoroughly with water. Prim with METALCARE MILD STEEL PRIMER (UC 501).
	,
	Galvanised steel: Clean with METALCARE GALVANISED IRON CLEANER (GIC 1) to achieve a water breal  1.6 free surface. Rinse thoroughly with water. Prime the same day with METALCARE GALVANISED IRO
	PRIMER (GIP 1).
	2. PREVIOUSLY PAINTED SURFACES
	2.1 Previously painted surfaces in sound condition:
	Remove loose and flaking paint back to a sound substrate and a firm edge by scraping and sanding. Spo
	prime bare areas with appropriate primer. Clean down with <b>POLYCELL SUGAR SOAP POWDER</b> solution to
	remove all contaminants and chalked material. Rinse with clean water to remove all traces of sugar soal
	Alternatively, clean with high pressure water jet. Sand glossy enamel surfaces to a matt finish and app
	one coat of TRUE COLOUR 3 IN 1 PLASTER SEALER UNDERCOAT (PSU 1).
	2.2 Previously painted surfaces in poor condition:
	Completely remove paint by most appropriate means e.g. scraping, coarse sanding or stripping with the
	appropriate REMOVALL COATING REMOVER. Wash thoroughly with POLYCELL SUGAR SOAP POWDE
	solution. Rinse well with fresh water to remove all traces of the cleaning agents and debris. Ensur
	substrate is sound, not powdery or friable, prior to coating. Proceed as for new work.
	3. FILLING
	Fill all imperfections with a suitable POLYCELL FILLER and spot prime filled areas with TRUE COLOUR 3 IN
	PLASTER SEALER UNDERCOAT (PSU 1).
Application	<ul> <li>Apply two or three coats to new surfaces to achieve complete obliteration.</li> </ul>
Cautions	<ul> <li>Avoid painting during inclement weather or if temperature is below 10 °C.</li> </ul>
	<ul> <li>To ensure that colours on a project are consistent check that batch numbers are the same.</li> </ul>
Safety Precautions	Always keep paint out of reach of children.
	<ul> <li>Ensure good ventilation during application and drying.</li> </ul>
	<ul> <li>In case of skin contact, wash with soap and water or a recognised skin cleaner.</li> </ul>
	• Avoid contact with eyes – In case of contact, rinse eyes immediately with plenty of water and seek medical
	advice if symptoms persist.
	<ul> <li>Harmful if swallowed. Do not induce vomiting. Seek medical attention.</li> </ul>
	<ul> <li>Refer to Material Safety Data Sheet for complete information.</li> </ul>





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#### DISCLAIMER

The recommendations contained herein are given in good faith and are meant to guide the specifier or the user. They are based on results gained from our tests and experiences and are believed to be reliable. No guarantee is implied by the recommendations contained herein since conditions of use, method of application and cleanliness of the substrate prior to painting are beyond our control.

**NB:** Technology may change with time necessitating changes to this Technical Data Sheet (TDS). It is the responsibility of the user to ensure that the latest TDS is being used.

NB: TO ORDER: Quote product name, product code number, packaging and colour.

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